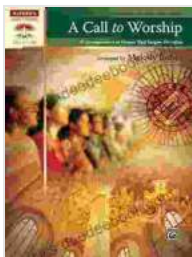


10 Arrangements of Hymns That Inspire Devotion: Sacred Performer Collections

Music has the power to transport us, inspire our souls, and connect us to the divine. When it comes to worship, hymns hold a special place, serving as timeless melodies that have carried the faith of generations.



A Call to Worship: 10 Arrangements of Hymns That Inspire Devotion (Sacred Performer Collections)

by Melody Bober

★★★★☆ 4.6 out of 5

Language : English

File size : 5463 KB

Print length : 40 pages

Screen Reader : Supported



In recent years, there has been a resurgence of interest in hymn arrangements, as sacred performers and composers seek to breathe new life into these cherished classics. The result is a wealth of stunning collections that offer fresh interpretations of our beloved hymns, enhancing their devotional power and enriching our worship experiences.

Here are 10 captivating arrangements of hymns that are sure to inspire devotion and uplift your spirit:

1. "Be Thou My Vision" (arr. Audrey Assad)



Audrey Assad's ethereal arrangement of "Be Thou My Vision" transforms the ancient Celtic hymn into a hauntingly beautiful modern masterpiece. Her delicate vocals soar over a bed of shimmering strings, creating an atmosphere of reverence and awe. This arrangement will surely captivate your heart and draw you closer to the divine.

2. "Amazing Grace" (arr. Pentatonix)



Pentatonix's a cappella rendition of "Amazing Grace" is a breathtaking display of vocal artistry. The group's seamless harmonies weave a tapestry of sound that is both uplifting and deeply moving. This arrangement captures the timeless beauty of the hymn while infusing it with a contemporary flair.

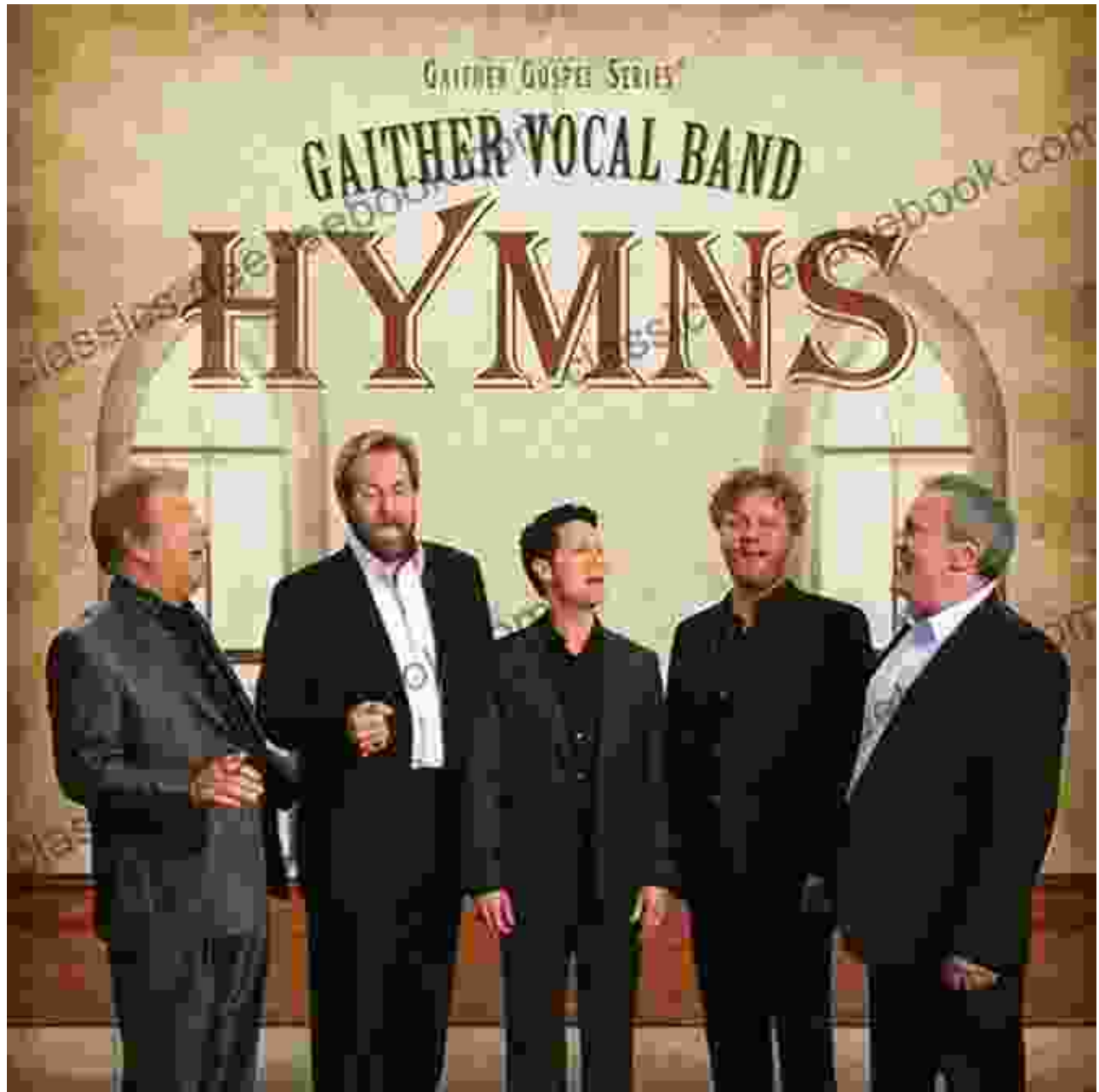
3. "How Great Thou Art" (arr. Michael W. Smith)

How Great Thou Art

1. O Lord my God! When I in awe-torn won - der con - sider
2. When through the woods and for - est glades I wan - der And hear the
And when I think that God, his Son not spar - ing Sent him to
3. When Christ shall come with shout of vic - tor - ious lion And take me
all the world thy hands have made, I see the stars, I hear the roll - ing
birds sing sweet - ly in the trees; When I look down from loft - y moun - tain
die, I scarce can take it in! That on the cross, my bur - den glad - ly
home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -
Refrain
them, let thy pow - er through - out the uni - verse dis - play
gen - tle And hear the brook and feel the gen - tle breeze; Then sings my
bear - ing He bled and died to take a - way my sin; Then sings my
ra - tion And there pro - claim, my God, how great thou art!
soul, my Sav - ior God to thee; How great thou art, how great thou art! Then sings my
soul, my Sav - ior God to thee; How great thou art, how great thou art!

Michael W. Smith's majestic arrangement of "How Great Thou Art" is a testament to the power of this beloved hymn. His soaring vocals are supported by a full orchestra, creating a soundscape that is both awe-inspiring and intimate. This arrangement will fill your heart with gratitude and wonder.

4. "Abide with Me" (arr. Gaither Vocal Band)



The Gaither Vocal Band's heartfelt rendition of "Abide with Me" is a poignant reminder of God's presence in our lives. Their rich harmonies blend seamlessly, creating a soothing and comforting atmosphere. This arrangement will provide solace and strength in times of need.

5. "Great Is Thy Faithfulness" (arr. Chris Tomlin)

LENT

164

The Old Rugged Cross

1 On a hill far a-way stood an old rug-ged cross, the
2 O that old rug-ged cross, so de-spised by the world, has a
3 In the old rug-ged cross, stained with blood so di-vine, a
4 To the old rug-ged cross it will ev-er be true, its

em-blem of suf-fering and shame, and I love that old cross, where the
won-drous at-trac-tion for me; for the dear Lamb of God, O let his
won-drous beau-ty I see; for 'twas on that old cross Je-sus
shame and re-proach glad-ly bear, then he'll call me some day to my

dear-est and best for a world of lost sin-ners was slain,
glo-ry a-bove to bear it to dark Cal-va-ry,
suf-fered and died to par-don and sanc-ti-fy me,
home far a-way, where his glo-ry fur-ey-er I'll share.

Refrain
So I'll cher-ish the old rug-ged cross, till my
cross, the old rug-ged cross.

WORDS and MUSIC: George Bennard (1871-1958)

OLD RUGGED CROSS
Imperial

Casting Crowns' passionate rendition of "The Old Rugged Cross" is a powerful reminder of the sacrifice of Jesus Christ. Their intense vocals and driving rhythm create a visceral experience that will stir your emotions and deepen your appreciation for the Savior's love.

7. "It Is Well with My Soul" (arr. Matt Redman)

G G G G D-O-U-V-RO

IT IS WELL WITH MY SOUL

1. When peace, like a river, attendeth my way, when sorrows like sea billows roll;
 whatever my lot, thou hast taught me to say, It is well, it is well with my soul.

Refrain: It is well with my soul, it is well, it is well with my soul.

2. Though Satan should buffet, though trials should come, let this blest assurance
 control, that Christ has regarded my helpless estate, and hath shed his own blood for
 my soul. Refrain: It is well with my soul, it is well, it is well with my soul.

3. My sin, oh, the bliss of this glorious thought! My sin, not in part but the whole,
 is nailed to the cross, and I bear it no more, praise the Lord, praise the Lord, O my
 soul! Refrain: It is well with my soul, it is well, it is well with my soul.

4. And, Lord, haste the day when my faith shall be sight, the clouds be rolled back as
 a scroll, the trump shall resound, and the Lord shall descend, even so, it is well with
 my soul. Refrain: It is well with my soul, it is well, it is well with my soul.

Matt Redman's soothing arrangement of "It Is Well with My Soul" is a gentle balm for weary hearts. His acoustic guitar and heartfelt vocals create a serene atmosphere that will comfort and reassure you in times of trouble. This arrangement will remind you that even in the midst of suffering, God is with you.

8. "Nearer, My God, to Thee" (arr. Selah)

Nearer My God, to Thee

473

Gen. 28:10-19

Sarah F. Adams, 1841 (1805-1848)

BETHANY 6.4.6.4.6.6.6.6

Lowell Mason, 1856 (1792-1872)

1. Near - er, my God, to Thee, Near - er to Thee! E'en though it
2. Though like a wan - der - er, Day - light all gone, Dark - ness be
3. There let the way ap - pear, Steps up to heaven; All that Thou
4. Then, with my wak - ing thoughts Bright with Thy praise, Out of my
5. Or if, on joy - ful wing Cleav - ing the sky, Sun, moon, and

be a cross That rais - eth me! Still all my song shall be, Near - er, my
o - ver me, My rest a stone; Yet in my dreams I'd be Near - er, my
send - est me, In mer - cy given; An - gels to beck - on me Near - er, my
ston - y griefs Beth - el I'll raise; So by my woes to be Near - er, my
stars for - got, Up - ward I fly, Still all my song shall be, Near - er, my

God, to Thee, Near - er, my God, to Thee, Near - er to Thee.

Selah's ethereal arrangement of "Nearer, My God, to Thee" is a celestial journey that will draw you closer to the divine. Their delicate harmonies and haunting melodies create a sense of wonder and awe, reminding you of the nearness of God.

9. "Holy, Holy, Holy" (arr. Elevation Worship)

讚美詩三十二首
WORSHIP THE LORD

3 Holy, Holy, Holy! Lord God Almighty

Holy, holy, holy is the Lord God Almighty, who was and is, and is to come. Revelation 4:8

1. Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!
 2. Ho - ly, ho - ly, ho - ly! all the sanc - tific - ed
 3. Ho - ly, ho - ly, ho - ly! tho' the dark - ness hide These
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!

Ear - ly in the morn - ing our song shall rise to Thee.
 Cast - ing down their gold - en crowns a - round the glass - y sea,
 Tho' the eye of sin - ful man Thy glo - ry may not see,
 All Thy works shall praise Thy name in earth, and sky, and sea

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly - there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty
 Which wait, and art, and ev - er - more shall be
 Per - fect in pow'r, in love, in per - fect ri - ty
 God in three Per - sons, bless - ed Trin - i - ty!

TEXT: Reginald Heber
 MUSIC: John W. Dykes, Lib. arr. and reworking
 and Choral setting by Camp Kirkland

NCARA
 11.12.16.10

All © Copyright 1987 by Integrity's Historical Music and World Music (a div. of WGLD, LLC) All Rights Reserved. Used by permission.

Elevation Worship's vibrant arrangement of "Holy, Holy, Holy" is a powerful declaration of the majesty of God. Their soaring vocals and anthemic sound will fill you with a sense of reverence and adoration. This arrangement will inspire you to worship God in all His fullness.

10. "All Hail the Power of Jesus' Name" (arr. Rend Collective)

ALL HAIL THE POWER OF JESUS' NAME

1. All hail the pow'r of Je - sus' Name! Let an - gels praise His fall,
Ye ho - ly ones of He - ven's throne, Ye sin - gers, join the fall,
O'er ev - ery kin - dred, ev - ery tribe, On this ter - res - trial ball,
O that, with you - der as - cend, thro' We - st, His feet may fall!

Bring forth the roy - al di - a - dem, And crown Him Lord of all!
Hail Him who saves you by His grace, And crown Him Lord of all!
To Him all maj - es - ty as - cribe, And crown Him Lord of all!
We'll join the ev - er - last - ing song, And praise Him Lord of all!

This bro't the roy - al di - a - dem, And crown Him Lord of all!
Hail Him who saves you by His grace, And crown Him Lord of all!
To Him all maj - es - ty as - cribe, And crown Him Lord of all!
We'll join the ev - er - last - ing song, And praise Him Lord of all!

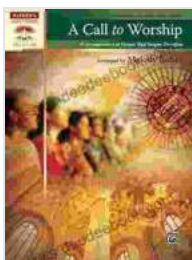
Words by Thomas Hastings
Music by Daniel Hooper

Rend Collective's energetic arrangement of "All Hail the Power of Jesus' Name" is a rousing celebration of the victory of Christ. Their infectious rhythm and enthusiastic vocals will ignite your spirit and fill you with joy. This arrangement is perfect for moments of praise and thanksgiving.

These captivating arrangements of hymns are a testament to the enduring power of sacred music. They have the ability to inspire devotion, uplift our

spirits, and connect us with the divine. Whether you are a seasoned worship leader or simply someone seeking a deeper connection with God, these collections offer a rich tapestry of musical expressions that will enrich your worship experience.

May these arrangements of hymns ignite the fire of devotion within you and inspire you to sing praises to our Lord with a renewed sense of joy and gratitude.



A Call to Worship: 10 Arrangements of Hymns That Inspire Devotion (Sacred Performer Collections)

by Melody Bober

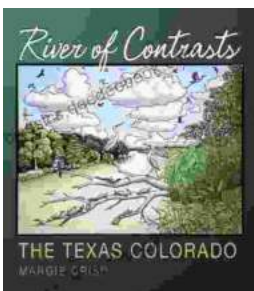
★★★★☆ 4.6 out of 5

Language : English

File size : 5463 KB

Print length : 40 pages

Screen Reader: Supported



The Texas Colorado River: A Vital Resource for Central Texas Sponsored by the Meadows Center for Water and the Environment

The Texas Colorado River is an 862-mile-long river that flows from West Texas to the Gulf of Mexico. It is the longest river in Texas and the 18th-longest river in the...



Crochet Irish Projects For Beginners: A Comprehensive Guide to the Art of Traditional Lace

Crochet Irish lace, with its intricate patterns and delicate textures, is a captivating form of fiber art that has graced the world of fashion and home decor for centuries....