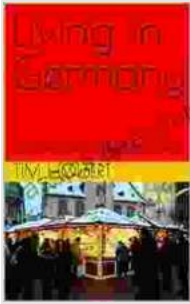


And Other Travels on the Old Continent

By W. Somerset Maugham



Living in Germany: And Other Travels on The Old Continent by Pierre Lemaitre

★★★★★ 5 out of 5

Language : English
File size : 7482 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 138 pages
Lending : Enabled



And Other Travels on the Old Continent is a travelogue by W. Somerset Maugham, published in 1922. The book is a collection of essays and sketches about Maugham's travels in Europe, primarily in France, Italy, and Spain.

The book is divided into four parts. The first part, "The Road to Rome," describes Maugham's journey from London to Rome by train. The second part, "In Italy," is a series of essays about Maugham's experiences in Italy, including visits to Florence, Venice, and Naples. The third part, "In France," is a series of essays about Maugham's experiences in France, including visits to Paris, the French Riviera, and the Pyrenees. The fourth part, "In Spain," is a series of essays about Maugham's experiences in Spain, including visits to Madrid, Seville, and Barcelona.

And Other Travels on the Old Continent is a delightful and informative travelogue. Maugham is a keen observer of people and places, and his writing is both witty and insightful. The book is also a valuable historical document, as it provides a glimpse of Europe in the early 20th century.

Here are some of the highlights of the book:

- Maugham's descriptions of the Italian countryside are particularly vivid and evocative.
- Maugham's insights into the French character are both perceptive and amusing.
- Maugham's account of his visit to the Pyrenees is a thrilling adventure story.
- Maugham's descriptions of the Spanish people and culture are both sympathetic and insightful.

And Other Travels on the Old Continent is a must-read for anyone who enjoys travel writing, history, or simply good writing. It is a book that will transport you to another time and place, and it will leave you with a deeper understanding of the European continent.

About the Author

W. Somerset Maugham (1874-1965) was a British novelist, playwright, and short story writer. He is best known for his novels *Of Human Bondage* (1915), *The Moon and Sixpence* (1919), and *Cakes and Ale* (1930).

Maugham was also a prolific travel writer, and his travelogues include *On a Chinese Screen* (1922), *The Gentleman in the Parlour* (1930), and *A Writer's Notebook* (1949).

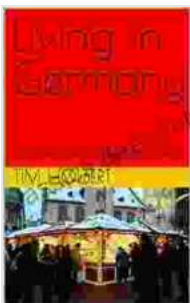
Maugham was born in Paris to British parents. He was educated in England and Germany, and he studied medicine at St. Thomas's Hospital in London. However, he soon abandoned medicine for writing. Maugham's first novel, *Liza of Lambeth* (1897), was a critical and commercial success. He went on to write more than 70 novels, plays, and short stories.

Maugham was a master of the short story, and his stories are often praised for their wit, irony, and psychological insight. He was also a gifted novelist, and his novels are known for their realism and their exploration of human nature.

Maugham was a widely traveled man, and his travel writing is full of vivid descriptions of the places he visited. He was also a keen observer of people, and his writing is full of insights into the human condition.

Maugham was a complex and contradictory figure. He was a brilliant writer, but he was also a cynic and a pessimist. He was a man of the world, but he was also a loner. He was a great success, but he was also haunted by a sense of failure.

Despite his contradictions, Maugham was a fascinating and influential writer. His work continues to be read and enjoyed by people all over the world.



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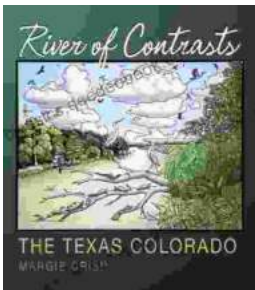
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