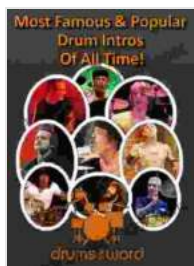


# Greatest Famous Drum Intros, Beats, Fills, and Solos Ever

The drums have always been the heartbeat of music, driving the rhythm and providing the backbone for melodies. Over the years, some drummers have risen above the rest, showcasing their exceptional skills and creating beats that have become synonymous with unforgettable songs and bands. From thunderous intros that set the stage to intricate solos that showcase technical prowess, these drummers have left an immeasurable impact on the world of music.



## Greatest & Famous DRUM INTROS (Greatest & Famous Drum Beats, Fills & Solos Ever Book 3) by Will Bevis

★★★★★ 5 out of 5

Language : English  
File size : 21306 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 41 pages  
Lending : Enabled



## Famous Drum Intros

An iconic drum intro can instantly capture the attention of a listener and set the tone for the entire song. Here are some of the most famous drum intros ever recorded:



- Phil Collins's thunderous drum intro for "In the Air Tonight" is one of the most recognizable and iconic in music history. The simple yet powerful drum beat, coupled with the dramatic pause before the rest of the band joins in, creates an unforgettable opening.



- John Bonham's thunderous drum intro for "When the Levee Breaks"

John Bonham's thunderous drum intro for "When the Levee Breaks" is another classic example of a truly iconic drum intro. Bonham's heavy and rhythmic drumming, recorded in a stairwell for a unique acoustic effect, sets the stage for one of Led Zeppelin's most powerful songs.



- Stewart Copeland's rhythmic drum intro for "Message in a Bottle" is a masterclass in driving and energetic drumming. Copeland's intricate and syncopated beat sets the pace for this upbeat Police classic.

## **Greatest Drum Beats**

In addition to iconic intros, some drum beats have become so well-known that they are instantly recognizable, even to non-drummers. Here are some of the greatest drum beats ever created:

The image shows three staves of musical notation for a drum beat in 2/4 time. The notation consists of eighth notes on a single staff, with 'L' (left) and 'R' (right) markings below the notes. The first staff has a 2/4 time signature and a double bar line. The second staff continues the pattern. The third staff ends with a double bar line. The notes are arranged in a rhythmic pattern that repeats every two measures.

- John Bonham's relentless drum beat for "Black Dog"

John Bonham's drum beat for "Black Dog" is a prime example of his powerful and relentless drumming style. The driving beat and thunderous fills create an unforgettable rhythmic foundation for this Led Zeppelin classic.

## We Will Rock You drum sheet

Drum Set  $\text{♩} = 80$  DaMusician

The drum sheet is written for a drum set and is in 4/4 time. It begins with a tempo marking of  $\text{♩} = 80$ . The first staff is marked *ff*. The second staff starts at measure 5 and is marked *mf*. The third staff starts at measure 9 and is marked *ff*. The fourth staff starts at measure 12 and is marked *mf*. The fifth staff starts at measure 16 and is marked *ff*. The sixth staff starts at measure 19 and is marked *mf*. The seventh staff starts at measure 23 and is marked *mf*. The eighth staff starts at measure 27 and is marked *ff*. The sheet is watermarked with 'classics.deedeebook.com'.

- Roger Taylor's drum beat for "We Will Rock You" is one of the most famous and recognizable in rock history. The simple yet effective beat, combined with the audience participation it inspires, makes this Queen anthem an enduring classic.



- Keith Moon's thunderous drum beat for "Won't Get Fooled Again"

Keith Moon's thunderous drum beat for "Won't Get Fooled Again" is a masterpiece of rhythmic aggression. Moon's explosive and chaotic drumming perfectly complements the Who's hard-hitting rock sound.

### **Legendary Drum Fills**

Drum fills are short bursts of more technical drumming that are used to transition between sections of a song or to accentuate certain moments. Here are some of the most legendary drum fills ever played:



- Neil Peart's drum fill in "Tom Sawyer" is a masterclass in technical proficiency and creativity. The complex and rapid-fire fill perfectly complements the Rush classic's epic sound.



- Mitch Mitchell's distinctive drum fill in "Purple Haze"

Mitch Mitchell's drum fill in "Purple Haze" is a perfect example of his unique and expressive drumming style. The distinctive triplets and the extended roll create a memorable moment in the Jimi Hendrix Experience's iconic song.

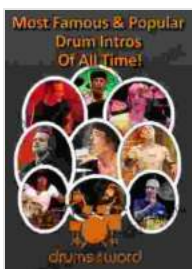




- Buddy Rich's drum fill on "West Side Story" is a legendary example of his explosive and virtuosic playing. The rapid-fire fills and thunderous rolls showcase Rich's incredible technical prowess.

## Epic Drum Solos

Drum solos are extended sections of a song where the drummer takes center stage and showcases their technical abilities and improvisational skills. Here are some of the most epic drum solos ever recorded:



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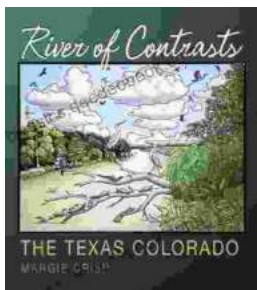
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