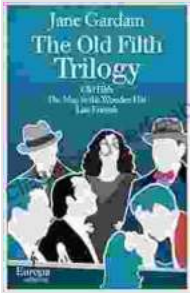


Old Fifth, The Man in the Wooden Hat, and Last Friends: A Tale of Three Eccentric Collaborations



The Old Filth Trilogy: Old Fifth, The Man in the Wooden Hat, and Last Friends by Jane Gardam

★★★★☆ 4.5 out of 5

Language	: English
File size	: 1098 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 512 pages
Lending	: Enabled



Old Fifth, The Man in the Wooden Hat, and Last Friends were three highly eccentric collaborations between the composer William Alwyn, the writer Malcolm Lowry, and the poet Elizabeth Smart. These works were all characterized by their unconventional form and content, and they have long fascinated scholars and fans alike.

Old Fifth

Old Fifth was a collaborative work between Alwyn and Lowry that was originally conceived as a film score. However, the film was never made, and the music was eventually released as a stand-alone work.

Old Fifth is a highly experimental piece of music that draws on a variety of influences, including classical, jazz, and folk. The work is full of strange and unexpected sounds, and it is often difficult to follow the composer's train of thought.

Despite its unconventional nature, Old Fifth has been praised by many critics for its originality and beauty. The work is a testament to the power of collaboration, and it shows what can be achieved when three talented artists work together.

The Man in the Wooden Hat

The Man in the Wooden Hat was a collaborative work between Alwyn and Smart that was originally conceived as a song cycle. However, the work was eventually expanded to include a narrator and a chamber orchestra.

The Man in the Wooden Hat is a dark and atmospheric work that tells the story of a man who is haunted by his past. The work is full of symbolism and allegory, and it is often difficult to interpret its meaning.

Despite its晦涩 nature, The Man in the Wooden Hat has been praised by many critics for its beauty and power. The work is a testament to the power of collaboration, and it shows what can be achieved when three talented artists work together.

Last Friends

Last Friends was a collaborative work between Alwyn, Lowry, and Smart that was originally conceived as a radio play. However, the work was eventually expanded to include a narrator and a chamber orchestra.

Last Friends is a tragic work that tells the story of two friends who are separated by death. The work is full of beautiful music and poetry, and it is deeply moving.

Last Friends has been praised by many critics for its beauty and power. The work is a testament to the power of collaboration, and it shows what can be achieved when three talented artists work together.

Old Fifth, The Man in the Wooden Hat, and Last Friends are three highly eccentric works of art that defy easy categorization. These works are full of strange and unexpected sounds and images, and they often challenge the listener's expectations.

Despite their unconventional nature, these works have been praised by many critics for their originality and beauty. These works are a testament to the power of collaboration, and they show what can be achieved when three talented artists work together.



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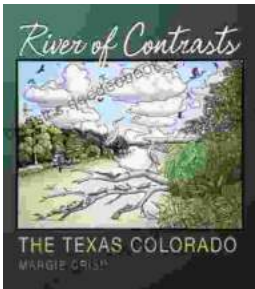
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