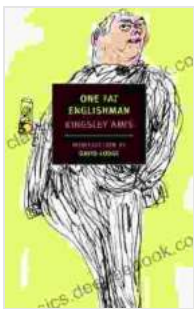


One Fat Englishman New York Review Classics: A Comprehensive Review

Kingsley Amis's *One Fat Englishman*, first published in 1963, is a classic of British literature that has been reissued in recent years by the New York Review Classics imprint. The novel is a satirical and often hilarious send-up of British society and culture in the post-war era.



One Fat Englishman (New York Review Books Classics)

by Kingsley Amis

★★★★☆ 4 out of 5

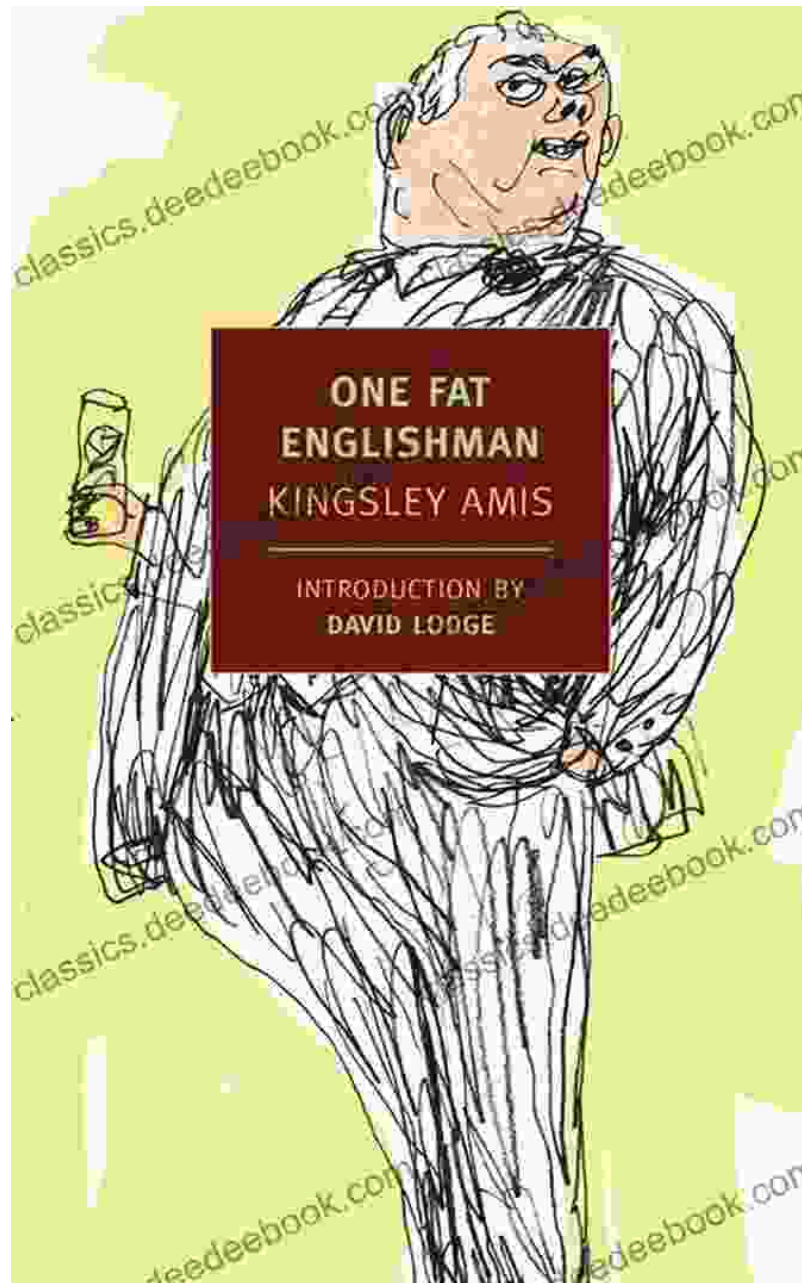
Language : English
File size : 646 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 193 pages



One Fat Englishman tells the story of Roger Micheldene, a middle-aged English professor who travels to the United States on a lecture tour. Micheldene is a pompous and self-important man, and his experiences in America only serve to reinforce his negative views of the country. He finds himself repeatedly frustrated by the American way of life, from the food to the language to the people themselves.

A Master of Satire

Amis was a master of satire, and *One Fat Englishman* is one of his best examples of the genre. The novel is filled with witty and incisive observations about British and American society, and Amis's writing is both sharp and funny. He skewers everything from the British class system to the American obsession with materialism.



Cover of *One Fat Englishman* by Kingsley Amis

Themes

In addition to its satirical elements, *One Fat Englishman* also explores a number of serious themes, including the nature of prejudice, the importance of tolerance, and the difficulty of communication between different cultures.

Micheldene's experiences in America force him to confront his own prejudices and assumptions about the world. He learns that not all Americans are materialistic and superficial, and that there is more to the country than meets the eye. However, he is also unable to fully embrace American culture, and he remains an outsider to the end.

One Fat Englishman is a complex and challenging novel that offers a unique perspective on Anglo-American relations. Amis's writing is both funny and thought-provoking, and the novel is a must-read for anyone interested in British literature, satire, or the post-war period.

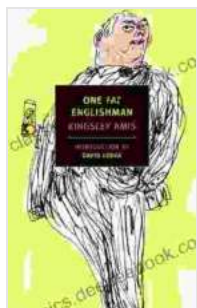
The New York Review Classics edition of *One Fat Englishman* includes an insightful by Martin Amis, Kingsley's son, which provides additional context and analysis of the novel. This edition is a valuable addition to the canon of British literature, and it is sure to be enjoyed by readers for generations to come.



““One Fat Englishman is a brilliant satire that skewers both British and American society. Amis's writing is sharp and witty, and the novel is full of hilarious observations about human

nature. A must-read for anyone interested in British literature or satire."

- Martin Amis"

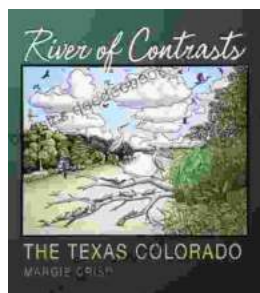


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