

Partizan Pleasure, Pain, and Paranoia: The Balkan Cronenberg



Grobar: Partizan Pleasure, Pain and Paranoia: Lifting the Lid on Serbia's Undertakers by Mary Tolaro Noyes

★★★★☆ 4.1 out of 5

Language	: English
File size	: 1525 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 272 pages
Lending	: Enabled



Partizan is a 2013 Serbian film directed by Srđan Golubović. The film follows a group of Serbian soldiers who are fighting against the Croatian army in the Bosnian War. The soldiers are constantly under fire, and they are forced to commit unspeakable acts of violence in order to survive.

Partizan is a brutal, unflinching look at the human condition during wartime. The film is not for the faint of heart, but it is a powerful and important work of art. Golubović does not shy away from the horrors of war, and he forces the audience to confront the darkest aspects of human nature.

The Pleasure of Violence

One of the most striking things about Partizan is its depiction of violence. The film is full of graphic and disturbing scenes of violence, and it is clear

that Golubović is not interested in glorifying war. Instead, he wants to show the audience the true cost of violence, both physical and psychological.

For the soldiers in Partizan, violence is a way of life. They are constantly under fire, and they are forced to kill in order to survive. As the war goes on, the soldiers become more and more desensitized to violence. They begin to see it as a normal part of life, and they even come to enjoy it.

The pleasure of violence is a complex and dangerous thing. It can lead to addiction, and it can make people do things that they would never have done in peacetime. In Partizan, the soldiers' addiction to violence leads them to commit unspeakable acts of cruelty. They rape, torture, and murder innocent civilians. They even kill their own comrades.

The Pain of War

The violence in Partizan is not only physical. The war also takes a heavy toll on the soldiers' mental health. The soldiers are constantly under stress, and they are forced to witness horrific things. As a result, they develop a variety of psychological problems, including PTSD, anxiety, and depression.

The pain of war is not just limited to the soldiers. The war also has a devastating impact on the civilians. The civilians are forced to live in constant fear of violence. They are also forced to witness the horrors of war firsthand. The war destroys their homes, their families, and their lives.

The Paranoia of War

The war in Partizan also creates a climate of paranoia. The soldiers are constantly suspicious of each other, and they are afraid of being betrayed.

This paranoia leads to a number of problems, including mistrust, conflict, and violence.

The paranoia of war is not just limited to the soldiers. The civilians are also suspicious of each other. They are afraid of being seen as traitors, and they are afraid of being targeted by the enemy. This paranoia leads to a breakdown in society. People stop trusting each other, and they begin to withdraw from the world.

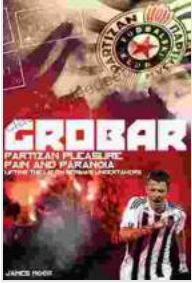
The Balkan Cronenberg

Partizan has been compared to the work of David Cronenberg, the Canadian director known for his films about body horror and violence. Like Cronenberg, Golubović is not interested in making pretty films. He wants to show the audience the dark side of human nature. He wants to show the audience the things that we are capable of when we are pushed to the limit.

Partizan is a powerful and disturbing film. It is a film that will stay with you long after you watch it. It is a film that will make you think about the nature of violence, the cost of war, and the darkness of the human heart.

Partizan is a film that is not for the faint of heart. It is a brutal, unflinching look at the human condition during wartime. The film is not for everyone, but it is a powerful and important work of art. Golubović does not shy away from the horrors of war, and he forces the audience to confront the darkest aspects of human nature.

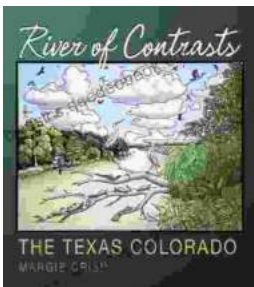
If you are looking for a film that will challenge you and make you think, then Partizan is definitely worth watching. It is a film that will stay with you long after you watch it.



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