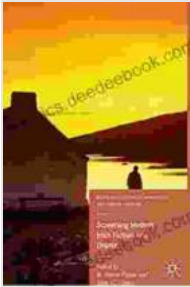


Screening Modern Irish Fiction and Drama: Palgrave Studies in Adaptation and Representation



Screening Modern Irish Fiction and Drama (Palgrave Studies in Adaptation and Visual Culture)

by Jonathan D Cohen

★★★★★ 5 out of 5

Language : English
File size : 1548 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 279 pages



This book examines the adaptation of modern Irish fiction and drama to the screen, exploring the ways in which these adaptations have shaped our understanding of Irish culture and history. It brings together a range of international scholars to consider the work of major Irish writers such as James Joyce, Samuel Beckett, and Edna O'Brien, as well as the work of contemporary Irish filmmakers such as Lenny Abrahamson and John Crowley.

The book is divided into three parts. The first part, "Adaptations of Irish Fiction," examines the ways in which Irish fiction has been adapted to the screen, from the early silent films of the 1920s to the contemporary work of filmmakers such as Neil Jordan and Jim Sheridan. The second part,

"Adaptations of Irish Drama," examines the ways in which Irish drama has been adapted to the screen, from the early work of the Abbey Theatre to the contemporary work of filmmakers such as Conor McPherson and Martin McDonagh.

The third part of the book, "Irish Film and Cultural Identity," explores the ways in which Irish film has shaped our understanding of Irish culture and history. It examines the ways in which Irish films have represented Irish history, Irish society, and Irish identity, and the ways in which they have contributed to the development of a distinct Irish film culture.

Chapter 1: Adaptations of Irish Fiction

The first chapter of the book examines the ways in which Irish fiction has been adapted to the screen, from the early silent films of the 1920s to the contemporary work of filmmakers such as Neil Jordan and Jim Sheridan. It explores the ways in which these adaptations have shaped our understanding of Irish culture and history, and the ways in which they have contributed to the development of a distinct Irish film culture.

Chapter 2: Adaptations of Irish Drama

The second chapter of the book examines the ways in which Irish drama has been adapted to the screen, from the early work of the Abbey Theatre to the contemporary work of filmmakers such as Conor McPherson and Martin McDonagh. It explores the ways in which these adaptations have shaped our understanding of Irish culture and history, and the ways in which they have contributed to the development of a distinct Irish film culture.

Chapter 3: Irish Film and Cultural Identity

The third chapter of the book explores the ways in which Irish film has shaped our understanding of Irish culture and history. It examines the ways in which Irish films have represented Irish history, Irish society, and Irish identity, and the ways in which they have contributed to the development of a distinct Irish film culture.

This book is a major contribution to the study of Irish literature, Irish drama, and Irish film. It provides a comprehensive overview of the adaptation of modern Irish fiction and drama to the screen, and it explores the ways in which these adaptations have shaped our understanding of Irish culture and history. The book is essential reading for anyone interested in Irish literature, Irish drama, or Irish film.



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