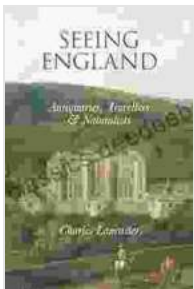


Seeing England: Antiquaries, Travellers, and Naturalists

In the centuries leading up to the Romantic era, a new way of seeing England emerged, one that was shaped by the interests of antiquaries, travellers, and naturalists. These individuals were drawn to the country's rich history, its beautiful landscapes, and its diverse flora and fauna. Their writings and illustrations helped to shape the way that people thought about England, and they continue to inspire us today.



Seeing England: Antiquaries, Travellers and Naturalists

by Charles Lancaster

★★★★★ 5 out of 5

Language	: English
File size	: 5270 KB
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Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 412 pages
Lending	: Enabled
Paperback	: 72 pages
Item Weight	: 3.84 ounces
Dimensions	: 6 x 0.17 x 9 inches



Antiquaries

Antiquaries were interested in the study of the past, and they were particularly drawn to England's rich history. They collected and studied ancient artifacts, ruins, and documents, and they sought to understand the lives of the people who had lived in England before them. One of the most

famous antiquaries was William Camden, who published his *Britannia* in 1586. This work was a comprehensive study of England's history, geography, and antiquities, and it became a standard reference work for centuries.



Travellers

Travellers were drawn to England's beautiful landscapes and its rich cultural heritage. They often published accounts of their travels, which included descriptions of the people, places, and things they encountered. One of the most famous travellers was Daniel Defoe, who published his *Tour through the Whole Island of Great Britain* in 1724-26. This work was a detailed account of Defoe's travels through England, and it provided readers with a vivid glimpse of the country at the time.



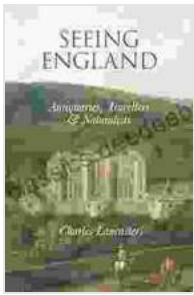
Portrait of Daniel Defoe, one of the most famous travellers.

Naturalists

Naturalists were interested in the study of the natural world, and they were particularly drawn to England's diverse flora and fauna. They collected and studied plants and animals, and they sought to understand their habits and habitats. One of the most famous naturalists was John Ray, who published his *Historia Plantarum* in 1686. This work was a comprehensive study of the plants of England, and it became a standard reference work for centuries.



The work of antiquaries, travellers, and naturalists helped to shape the way that people thought about England in the centuries leading up to the Romantic era. These individuals were drawn to the country's rich history, its beautiful landscapes, and its diverse flora and fauna. Their writings and illustrations helped to create a new understanding of England, and they continue to inspire us today.



Seeing England: Antiquaries, Travellers and Naturalists

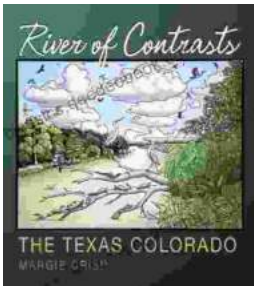
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