

Steely Dan Greatest Hits Songbook Piano: A Comprehensive Guide to the Legendary Jazz Rock Band's Essential Classics

Steely Dan, the iconic jazz rock duo known for their intricate harmonies, infectious melodies, and witty lyrics, has left an indelible mark on the music world. Their Greatest Hits Songbook for Piano offers a superb collection of their most beloved tunes, inviting pianists of all levels to explore the depth and brilliance of their artistry.

Our comprehensive guide delves into the intricacies of each piece, providing insights into the technical challenges, musical nuances, and captivating stories behind these timeless classics. Whether you're a seasoned pianist or an aspiring enthusiast, this guide will empower you to master these iconic melodies and bring the magic of Steely Dan to life on your piano.



Steely Dan - Greatest Hits Songbook (PIANO)

by Will Hodgkinson

★★★★☆ 4.3 out of 5

Language : English

File size : 95262 KB

Screen Reader : Supported

Print length : 64 pages

Item Weight : 15.1 ounces

Dimensions : 5.59 x 1.69 x 7.72 inches



Song List and Analysis

- Do It Again

DO IT AGAIN 1

Worth and Music by WALTER BEAULIEU
and WALTER PAGEN

Moderately

classics.deedeebook.com

This infectious opener sets the tone for Steely Dan's fusion of jazz, rock, and pop. Its syncopated rhythms and soaring melody demand precise articulation and rhythmic control.

Difficulty: Medium

- **Hey Nineteen**

The image displays a musical score for the song "Hey Nineteen". At the top center, the title "HEY NINETEEN" is written in a large, bold, black font. To the right of the title, in a smaller font, it says "Words and Music by WALTER BECKER and DONALD FAGEN". Below the title, the tempo and mood are indicated as "Bright Funk". The score is written for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music features a prominent, rhythmic piano riff in the left hand, consisting of a steady eighth-note pattern. The right hand plays a melody that follows the same rhythmic pattern. The score includes various musical notations such as notes, rests, and chord symbols (e.g., F7, C7, D7, G7, A7, C, A). A watermark "classics.deedeebook.com" is repeated diagonally across the page.

This upbeat rocker features a catchy piano riff that drives the song's infectious energy. The left-hand ostinato requires a steady rhythmic foundation and a fluid touch.

Difficulty: Medium

- Peg

PEG

Words and Music by VINCE PEACOCK
and DONALD FAGEN

Moderately fast
Cmaj9 B7#9 Bbmaj7

mf

A-7#9 Abmaj9 G7#9

Fmaj7 C(add2) E Fmaj7 C(add2)

(1.) I've seen your
(D.S.) I like your

pic - ture, your name is right a -
you shot I keep it with you

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A playful and virtuosic instrumental, "Peg" presents a technical challenge with its rapid sixteenth-note runs and intricate chord voicings. Only the most skilled pianists will master this demanding piece.

Difficulty: Hard

- **Rikki Don't Lose That Number**

RIKKI DON'T LOSE THAT NUMBER
BY DONALD FAGEN, WALTER BECKER
ARRANGED BY JONATHAN FLECKMAN

Moderato

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This soulful ballad features a memorable piano melody that weaves its way through the evocative lyrics. The left-hand accompaniment provides a steady rhythmic foundation, demanding precise timing and coordination.

Difficulty: Easy

- **Bodhisattva**



An energetic jazz fusion workout, "Bodhisattva" requires a strong sense of rhythm and an ability to navigate complex syncopations. The piano part drives the song's infectious groove, demanding a nimble touch and a deep understanding of jazz harmony.

Difficulty: Medium

- Kid Charlemagne

The image displays a musical score for the song "Kid Charlemagne" by Steely Dan. The title "KID CHARLEMAGNE" is prominently displayed at the top center. Below the title, the tempo is marked "Moderately" with a metronome icon. The score is written for piano and voice. The piano part features a complex, multi-measure rest in the first system, followed by intricate arpeggiated patterns in the second and third systems. The vocal line includes the lyrics: "The old man played the maddest boy in the town. He was the best of them all. He was the best of them all." The score is watermarked with "classics.deedeebook.com" and includes a copyright notice at the bottom: "© 1976 STEELY DAN MUSIC INC. ALL RIGHTS RESERVED." The page number "1" is located in the top right corner.

A sprawling epic, "Kid Charlemagne" showcases Steely Dan's storytelling prowess and musical diversity. The piano part spans a wide range of styles, from delicate arpeggios to driving rock riffs, demanding versatility and technical proficiency.

Difficulty: Hard

- **My Old School**

MY OLD SCHOOL

Words and Music by Willie Nelson and Merle Haggard

Mod. by Deedee Book

I see them in the this-tyl-est wood, good eyes,
grow-ing out-side her door,
am-bles in the sun,
when you get hid in the Wo-ter-hole, up in Am - an-dale,
don't they go ma Ce-ter O'Connell in Am - an-dale,
that'll be the day I go, back in Am - an-dale.

A nostalgic and bittersweet ballad, "My Old School" features a hauntingly beautiful piano melody that captures the song's emotional complexity. The left-hand accompaniment provides a subtle rhythmic pulse, demanding a sensitive touch and a deep understanding of musical phrasing.

Difficulty: Medium

- Aja

Peg
From the album "Aja"
by Steely Dan (1977)

- D. Fogel
- W. Becker

Bass part by
Chuck Rainey

Tempo: $\text{♩} = 117$

Key Signature: Bb

Time Signature: $\frac{4}{4}$

Electric Bass

(1st Verse)

(Chorus) (stop and pop)

www.thebozement.info

Peg

The title track from their

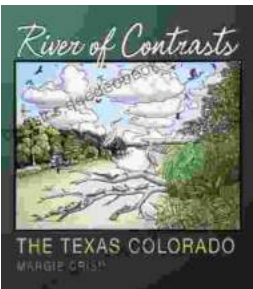
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