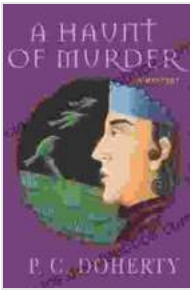


The Haunt of Murder: A Journey Through the Canterbury Tales



In the tapestry of medieval literature, the Canterbury Tales stands as a vibrant and enduring masterpiece. It is a collection of 24 stories told by a group of pilgrims on their journey to Canterbury Cathedral. Among these tales are several that explore the dark and deadly world of murder, mystery, and intrigue.



A Haunt of Murder (Canterbury Tales Series Book 6)

by P. C. Doherty

★★★★☆ 4.5 out of 5

Language : English
File size : 275 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 204 pages



One of the most chilling tales is "The Pardoner's Tale." It tells the story of three young men who set out to find Death. They encounter an old man who tells them that Death can be found under a tree in a nearby forest. The young men go to the tree and find a pile of gold coins. They decide to take the gold and hide it, planning to come back later and divide it among themselves.

But as they are dividing the gold, one of the young men murders the other two. He then takes all of the gold and goes back to the town. But Death is waiting for him there, and he takes the young man's soul to hell.

Another gruesome tale is "The Miller's Tale." It tells the story of a carpenter named John who is married to a beautiful young woman named Alisoun. One day, a young clerk named Nicholas comes to town and falls in love with Alisoun. Nicholas and Alisoun begin an affair, and they plan to trick John so that they can be together.

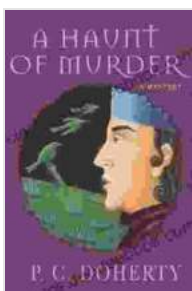
On a hot summer day, Nicholas climbs up to the roof of John's house and begins to flirt with Alisoun. John, who is working in the garden, sees Nicholas and becomes enraged. He grabs a red-hot coulter (a plowshare) and climbs up to the roof to confront Nicholas.

But Nicholas is too clever for John. He tricks John into sticking his head through a hole in the roof, and then he pours boiling water on John's head. John falls to the ground, screaming in pain. Nicholas and Alisoun then run away together, leaving John to die.

These are just two of the many chilling tales of murder that are found in the Canterbury Tales. These stories offer a glimpse into the dark and violent world of medieval England. They are a reminder that even in the most civilized of societies, there is always the potential for violence and bloodshed.

The Canterbury Tales is a complex and multifaceted work of literature. It is a rich source of information about medieval life and culture. It is also a powerful and moving work of art that continues to resonate with readers today.

If you have never read the Canterbury Tales, I encourage you to do so. It is a journey that is well worth taking. You will be transported to a world that is both strange and familiar, a world where anything is possible.



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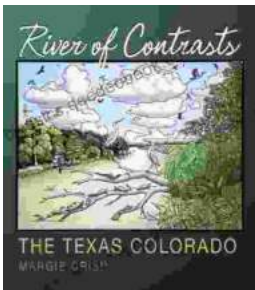
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