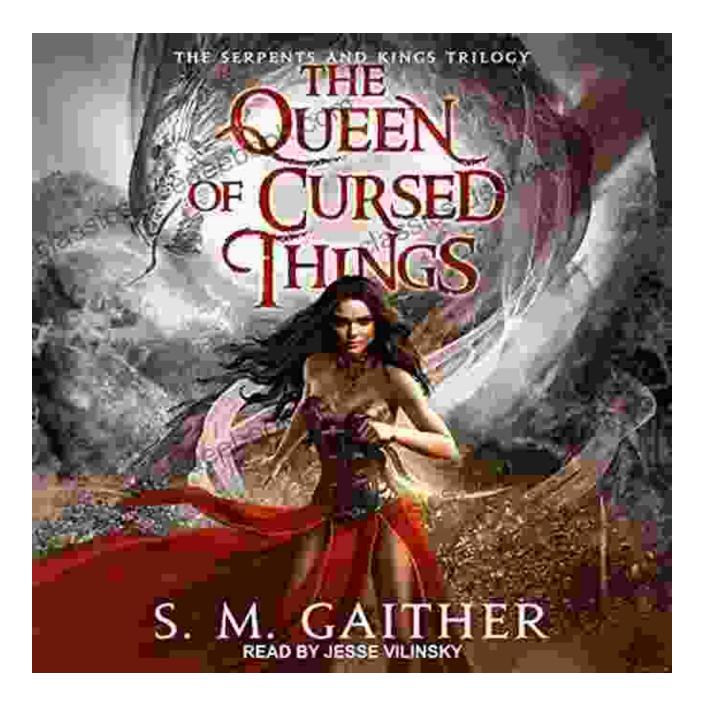
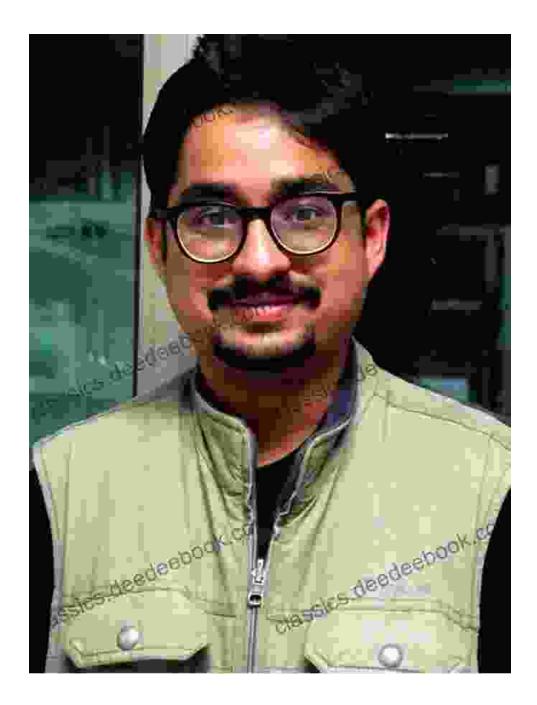
The Queen of Cursed Things: Serpents and Kings - A Masterpiece of Historical Fantasy





S.A. Chakraborty is an award-winning author known for her acclaimed Daevabad Trilogy, including The City of Brass, The Kingdom of Copper, and The Empire of Gold.

The Queen of Cursed Things (Serpents and Kings Book
1) by S.M. Gaither
★ ★ ★ ★ ★ ▲ 4.3 out of 5



Language	:	English
File size	:	6247 KB
Text-to-Speech	:	Enabled
Screen Reader	:	Supported
Enhanced typesetting	:	Enabled
X-Ray	:	Enabled
Word Wise	:	Enabled
Print length	:	482 pages
Lending	:	Enabled

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Plot Summary

The Queen of Cursed Things: Serpents and Kings is a standalone historical fantasy novel set in 13th century Baghdad.

The protagonist, Nahri, is a young woman struggling to make ends meet in the bustling city. Unbeknownst to her, she is the last descendant of a legendary sorcerer, and her blood holds the power to control spirits.

When Nahri accidentally unleashes a dangerous djinn, she is forced to flee for her life. Along the way, she encounters a handsome and enigmatic warrior named Daevabad, the last prince of the ancient Daevabad dynasty.

Together, Nahri and Daevabad embark on a perilous journey to find a way to seal the djinn back into its prison. Along the way, they must navigate ancient prophecies, treacherous desert landscapes, and the intrigue of rival kingdoms.

Characters

Nahri

Nahri is a resourceful and determined young woman who has been living in poverty all her life. She is unaware of her magical heritage until she accidentally unleashes a djinn. Fearless and quick-witted, Nahri is forced to confront her destiny and embrace her true power.

Daevabad

Daevabad is a skilled warrior and the exiled prince of the ancient Daevabad dynasty. He is both charming and enigmatic, with a mysterious past and a heavy burden to bear. As he teams up with Nahri, he must confront the legacy of his family and decide whether he will embrace his destiny or remain forever an outsider.

Ali

Ali is Nahri's loyal and protective friend. He is a kind and compassionate young man who has always been there for Nahri. As they embark on their journey together, Ali must face his own fears and discover his hidden strengths.

Ghassan

Ghassan is a cunning and ambitious vizier who seeks to control Nahri's powers for his own gain. He is a complex and manipulative character who will stop at nothing to achieve his goals.

Setting

The Queen of Cursed Things is set in 13th century Baghdad, a bustling and vibrant city at the height of the Islamic Golden Age.

Chakraborty brings the city to life with rich descriptions of its markets, palaces, and mosques. She also incorporates elements of Middle Eastern

mythology and folklore into the novel, creating a believable and immersive world.

Review

The Queen of Cursed Things is a masterful work of historical fantasy that will keep readers enthralled from beginning to end.

Chakraborty's writing is both lyrical and evocative, and she creates a rich and complex world that is both familiar and exotic.

The characters are well-developed and relatable, and the plot is suspenseful and unpredictable.

Overall, The Queen of Cursed Things is a must-read for fans of historical fantasy, and it is destined to become a classic of the genre.

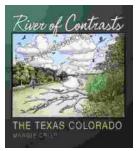
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