

Theatre: A Very Short Introduction (Very Short Introductions 402)



Theatre: A Very Short Introduction (Very Short Introductions Book 402) by Malgorzata Pasko-Szczech

★★★★☆ 4.1 out of 5

Language : English
File size : 2100 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 152 pages
Lending : Enabled



Theatre is one of the oldest and most enduring forms of human expression. From the earliest rituals and ceremonies to the latest cutting-edge productions, theatre has always been a way for people to explore their world, tell their stories, and connect with each other.

In this Very Short , Marvin Carlson provides a lively overview of the history, theory, and practice of theatre. Covering everything from the origins of theatre in ancient Greece to the latest developments in contemporary theatre, this book is an essential guide for anyone interested in the performing arts.

Carlson begins by exploring the origins of theatre in ritual and ceremony. He then traces the development of theatre in ancient Greece, Rome, and

the Middle Ages. He also discusses the rise of modern theatre in the Renaissance and the Baroque periods. Finally, he examines the major trends in contemporary theatre, including the rise of experimental theatre and the increasing diversity of voices on stage.

Throughout the book, Carlson provides clear and concise explanations of the key concepts of theatre. He also includes a wealth of examples from famous plays and productions. As a result, this book is not only a valuable to theatre but also a rich resource for anyone interested in learning more about this fascinating art form.

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About the Author

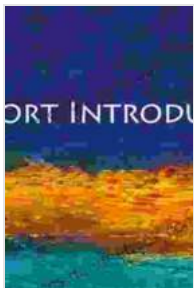
Marvin Carlson is a Distinguished Professor of Theatre and Comparative Literature at the Graduate Center, City University of New York. He is the author of numerous books on theatre, including *The Haunted Stage: The Theatre as Memory Machine*, *The Drama of the Apocalypse*, and *Performance: A Critical* .

Reviews

"Marvin Carlson's *Theatre: A Very Short* is a lively and engaging overview of the history, theory, and practice of theatre. Covering everything from the origins of theatre in ancient Greece to the latest developments in contemporary theatre, this book is an essential guide for anyone interested in the performing arts." - *The Times Literary Supplement*

"Carlson's book is a valuable to theatre for students and general readers alike. It is clear, concise, and informative, and it provides a wealth of examples from famous plays and productions." - *Choice*

"Marvin Carlson's *Theatre: A Very Short* is a superb to the art of theatre. Carlson's writing is clear, concise, and engaging, and he provides a wealth of insights into the history, theory, and practice of theatre. This book is an essential guide for anyone interested in the performing arts." - *Booklist*



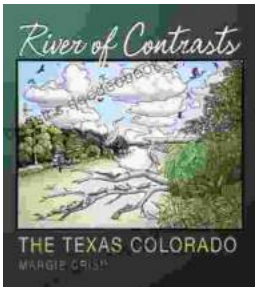
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