

Who That Girl: The Story of a Trailblazing Black Singer and Actress



Who's That Girl?: A laugh-out-loud sparky romcom!

by Mhairi McFarlane

★★★★☆ 4.2 out of 5

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Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 546 pages



Lucille Bridges, known as "Who That Girl," was a groundbreaking Black singer and actress who rose to fame in the 1950s. Her powerful voice and charismatic stage presence made her a star, and she helped to break down racial barriers in the entertainment industry.

Bridges was born in 1934 in Atlanta, Georgia. She began singing in church at a young age, and by the time she was a teenager, she was performing in local clubs. In 1952, she was discovered by a record producer and signed to Mercury Records. Her first single, "I Can't Stop Crying," was a hit, and it launched her career.

Bridges went on to release a string of hit singles, including "Who That Girl," "Mama Said," and "Seven Day Lover." She also starred in several films and

television shows, including "Rock Around the Clock" (1956),"The Girl Can't Help It" (1956),and "The Steve Allen Show" (1956-1957).

Bridges was a trailblazer in the entertainment industry. She was one of the first Black singers to achieve mainstream success, and she helped to open the door for other Black artists. She was also a vocal advocate for civil rights, and she used her platform to speak out against racism and discrimination.

Bridges' career was cut short in 1958 when she was killed in a plane crash. She was only 24 years old, but she had already made a significant impact on the world. Her music and her legacy continue to inspire people today.

The Early Years

Lucille Bridges was born on March 18, 1934, in Atlanta, Georgia. Her mother was a domestic worker and her father was a janitor. Bridges grew up in poverty, but she had a love of music from a young age.

Bridges began singing in church at the age of five. She quickly developed a powerful voice and a charismatic stage presence. By the time she was a teenager, she was performing in local clubs. In 1952, she was discovered by a record producer and signed to Mercury Records.

The Rise to Fame

Bridges' debut single, "I Can't Stop Crying," was released in 1953. The song was a hit, and it launched Bridges' career. She went on to release a string of hit singles, including "Who That Girl," "Mama Said," and "Seven Day Lover."

Bridges also starred in several films and television shows. Her most notable roles include:

- *Rock Around the Clock* (1956)
- *The Girl Can't Help It* (1956)
- *The Steve Allen Show* (1956-1957)

The Trailblazing Spirit

Bridges was a trailblazer in the entertainment industry. She was one of the first Black singers to achieve mainstream success, and she helped to open the door for other Black artists. She was also a vocal advocate for civil rights, and she used her platform to speak out against racism and discrimination.

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The Legacy of Who That Girl

Lucille Bridges was a true pioneer. She was a talented singer, actress, and civil rights activist. Her impact on the entertainment industry and the world is undeniable.

Bridges' music continues to be enjoyed by people of all ages. Her songs are a reminder of her indomitable spirit and her commitment to fighting for justice.

Bridges' legacy also lives on through the many artists she inspired. She was a role model for generations of Black performers, and her work helped to pave the way for their success.

Lucille Bridges was a true icon. She was a woman who broke down barriers and made a difference in the world. Her story is an inspiration to us all.

Image Gallery



Der einzige Ausweg führt über ihn!



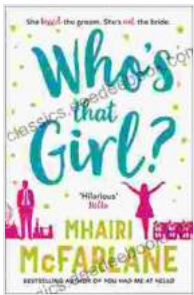
CHADWICK BOSEMAN SIENNA MILLER

PRäsentiert von den RUSSO BROTHERS, den Regisseuren von AVENGERS: ENDGAME

21 BRIDGES

MITTIGER DIALOG VON ADAM MERVIS DREHBUCH VON ADAM MERVIS UND MATTHEW MICHAEL CARRAHAN
REGIE VON BRIAN KOPPELMAN

6. FEBRUAR IM KINO



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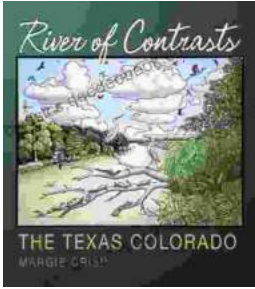
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